

b. Busan, South Korea  
lives and works in New York, NY

#### **EDUCATION**

Skowhegan School of Painting and Sculpture 2003  
Yale University School of Art, MFA 1998  
Parsons School of Design, BFA 1996  
The Cooper Union School of Art 1994

#### **SELECTED EXHIBITIONS**

2014

Woodpoint & Kingsland Art on Skateboards, De Buck Gallery, New York, NY  
The Last Brucennial, 837 Washington, New York, NY

2012

in plain view, Nuartlink, Westport, CT  
of White, Nuartlink, Westport, CT

2011

Liminal Step, Nonprofit Finance Fund, New York, NY  
Can't Hear the Revolution, Kunsthalle Galapagos, Brooklyn, NY  
MAKE Skateboards, I-20 Gallery, New York, NY  
196 GUERNSEY, Brooklyn, NY  
Pretty Vacant, 95 4th Street, Brooklyn, NY

2010

NURTUREart Benefit, ZieherSmith Gallery, New York, NY  
Domestic City: Methodology and Intuition, Kidd Yellin, Brooklyn, NY  
(catalog)  
POWER TO THE PEOPLE, Feature Inc, New York, NY  
Kentucky Derby Art Auction, Smack Mellon, Brooklyn, NY  
Redi-Mix, Kathleen Cullen Fine Arts, New York, NY (curated by James Hyde)

2009

the degenerate craft fair, BravinLee programs, New York, NY  
system:system, St. Cecilia's Convent, Brooklyn, NY

2008

There Is No Synonym For Hope, Smack Mellon, Brooklyn, NY

2004

AIM 24, The Bronx Museum of the Arts, Bronx, NY (catalog)

2003

Pyramid Scheme, The Schoph Gallery on Lake, Chicago, IL  
ThinkSMALL, Artspace Gallery, Richmond, VA  
New Colors, Station 29 Gallery, Newport, RI  
MiYoung Sohn: Pinned, Hudson D. Walker Gallery, Provincetown, MA (solo)  
Drawing Now, Hudson D. Walker Gallery, Provincetown, MA

2002

FAWC Fellows Exhibition, Provincetown Museum, MA  
Outdoor Sculpture Exhibition, DNA Gallery, Provincetown, MA  
PFAWC!!!, Mills Gallery at the Boston Center for the Arts, MA  
New Art, Bangs Street Gallery, Provincetown, MA  
DNA@DNA: Genetic Imprints, DNA Gallery, Provincetown, MA  
MiYoung Sohn, Hudson D. Walker Gallery, Provincetown, MA (solo)

2001

FAWC Visual Arts Fellows, Provincetown Museum, MA

2000

Greater New York, MoMA PS1, Long Island City, NY (catalog)

1999

LMCC World Views Retrospective Exhibition, World Trade Center, New York, NY (curated by Moukhtar Kocache)

Viewing, Lower Manhattan Cultural Council, New York, NY

Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, NY (catalog)

1998

Jesus Chrysler, CRG Gallery, New York, NY (curated by Christopher Chiappa)

1996

Terra Bomba, Exit Art/The First World, New York, NY (curated by Papo Colo)

Claimed Unclaimed Space/Material, Yale Art & Architecture Building, New Haven, CT

#### **AWARDS & RESIDENCIES**

AIM Program, The Bronx Museum of the Arts 2003

Louise Bourgeois Endowed 2nd-Year Fellowship, Fine Arts Work Center 2002

Alexander Speyer Foundation Fellowship, Fine Arts Work Center 2001

Marie Walsh Sharpe Art Foundation Studio Program, Candidate 2001

Lower Manhattan Cultural Council Studio at World Trade Center 1999

#### **PUBLICATIONS**

Kylie Jane Wakefield. "Art on Display at Historically Rich 196 Guernsey" *Greenpoint Gazette*, August 25, 2011

Heath Ritch. "MiYoung Sohn" *SALiT Magazine*, June 2010

Emily Bauman. "The Degenerate Craft Fair An Art Fair You Can Afford" *Time Out New York*, December 17, 2009

Kocache & Shirreff. "Site Matters" Lower Manhattan Cultural Council, *D.A.P.*, 2004

Benjamin Genocchio. "A Chance to Fill Up on Visual Treats" *The New York Times*, April 25, 2004

Judith Stiles Askew. "Fertile Soil for Emerging Talent" *Cape Cod Life*, August 2003

"Station 29 Is Back" *The Providence Journal*, July 3-6, 2003

Joanne Sliver. "P-town Stirs Wave of Creativity" *Boston Herald*, August 16, 2002

Cate McQuaid. "Some Shining Moments from P-town Artists at Mills Gallery"

*The Boston Globe*, August 16, 2002

Catherine Hong. "United Artists" *Harper's Bazaar*, May 2000

Martha Camarillo. "Exhibitionism" *Time Out New York*, March 23-30, 2000

Jerry Saltz. "Great Expectations" *Village Voice*, March 14, 2000

Mark Stevens. "21st-Century Express" *New York Magazine*, March 13, 2000

D. Dominick Lombardi. "Drip, Blow, Burn: Forces of Nature in Contemporary Art" *The New York Times*, June 6, 1999

Georgette Gouveia. "Drip, Blow, Burn: Forces of Nature in Contemporary Art" *The Journal News*, March 5, 1999

Kim Levin. "Voice Choice" *Village Voice*, July 21, 1998

Robert Raczka. "Terra Bomba" *New Art Examiner*, April 1997