

B. Busan, South Korea  
Lives and works in Provincetown, MA

#### EDUCATION

Yale School of Art, Sculpture, MFA  
Parsons School of Design, BFA  
The Cooper Union School of Art

#### SELECTED EXHIBITIONS

2024

*Parallel Verse*, Zone7a Gallery and Books, Provincetown, MA (2-person)  
*The Three Amigos*, Provincetown Arts Society, Provincetown, MA  
*Collective Line Drawing*, PAAM, Provincetown, MA (interactive public art project commissioned by PAAM)

2023

*When You Google My Name*, Galerie LarocheJoncas, Montreal, Canada  
*Spring Training*, Galerie LarocheJoncas on Artsy, Montreal, Canada (solo)  
*Spring Training*, The Schoolhouse Gallery, Provincetown, MA (solo)  
*From Zone 7a*, Lands End Gallery and Books, Provincetown, MA  
*Community Bulletin Board*, PAAM, Provincetown, MA (interactive public art project commissioned by PAAM)

2022

*The Holiday Exhibit*, Provincetown Arts Society, Provincetown, MA  
*Greetings from Mary Heaton Vorse House*, Provincetown Arts Society, Provincetown, MA (solo)

2021

*Intersection*, Hudson D. Walker Gallery, Provincetown, MA  
*Contempo East To Perform*, Howland Cultural Center, Beacon, NY

2019

*Nestled in the Warm Embrace of Painting*, Transmitter Gallery, Brooklyn, NY  
*Limbic Songs*, Real Eyes Gallery, Adams, MA (catalog)

2018

*Artist Co-Op*, Jamaica Center for Arts and Learning, Jamaica, NY  
*Zoom In Zoom Out*, The Cluster Gallery, Brooklyn, NY

2014

*Woodpoint & Kingsland Art on Skateboards*, De Buck Gallery, New York, NY (organized by Brian Alfred)  
*The Last Brucennial*, 837 Washington, New York, NY (organized by The Bruce High Quality Foundation)

2012

*In Plain View*, Nuartlink, Westport, CT  
*of White*, Nuartlink, Westport, CT

2011

*Can't Hear the Revolution*, Kunsthalle Galapagos, Brooklyn, NY

MAKE Skateboards, I-20 Gallery, New York, NY (curated by Scott Ogden)

2010

*Domestic City: Methodology and Intuition*, Kidd Yellin, Brooklyn, NY  
(catalog)

*POWER TO THE PEOPLE*, Feature Inc, New York, NY

*Redi-Mix*, Kathleen Cullen Fine Arts, New York, NY

2009

*the degenerate craft fair*, BravinLee programs, New York, NY  
*system:system*, St. Cecilia's Convent, Brooklyn, NY

2008

*There Is No Synonym For Hope*, Smack Mellon, Brooklyn, NY

2004

*AIM 24*, The Bronx Museum of the Arts, Bronx, NY (catalog)

2003

*Pyramid Scheme*, The Schoph Gallery on Lake, Chicago, IL

*ThinkSMALL*, Artspace Gallery, Richmond, VA

*New Colors*, Station 29 Gallery, Newport, RI

*Pinned*, Hudson D. Walker Gallery, Provincetown, MA (solo)

*Drawing Now*, Hudson D. Walker Gallery, Provincetown, MA

2002

*FAWC Fellows*, PAAM, Provincetown, MA

*PFAWC!!!*, Mills Gallery at Boston Center for the Arts, MA

*New Art*, Bangs Street Gallery, Provincetown, MA

*DNA@DNA: Genetic Imprints*, DNA Gallery, Provincetown, MA

*New Work*, Hudson D. Walker Gallery, Provincetown, MA (solo)

2001

*FAWC Visual Arts*, Provincetown Art Association and Museum, MA

2000

*Greater New York*, MoMA PS1, Long Island City, NY (catalog)

1999

*LMCC World Views Retrospective*, World Trade Center, New York, NY

*Viewing*, Lower Manhatttan Cultural Council, New York, NY

*Drip, Blow, Burn: Forces of Nature in Contemporary Art*, Hudson River  
Museum, Yonkers, NY (catalog)

1998

*Jesus Chrysler*, CRG Gallery, New York, NY

1996

*Terra Bomba*, Exit Art/The First World, New York, NY (curated by Papo Colo)

FELLOWSHIPS & AWARDS

Adolph and Esther Gottlieb Foundation Individual Support Grant 2024

Arts Foundation of Cape Cod Grant 2024

Mass Cultural Council Grant 2023  
Skowhegan School of Painting and Sculpture Fellowship 2003  
Bronx Museum of the Arts, AIM Fellowship 2003  
Fine Arts Work Center, 2nd-Year Visual Arts Fellowship 2002-03  
Fine Arts Work Center, Visual Arts Fellowship 2001-02  
Lower Manhattan Cultural Council Workspace 1999

#### PRESS

Abraham Storer. "MiYoung Sohn Makes Things - Whatever the Circumstance" *The Provincetown Independent*, June 29, 2023  
Michaela Chesin. "A First Peek Into FAWC's New Heart" *The Provincetown Independent*, November 3, 2021  
Hernan Gabriel Borisonik. "Money Turns Abstract" *Arena*, Autumn 2021  
Rachel Wiseman. "Guaranteed Income" *The Point Magazine*, Spring 2018  
Kimi Hadama. "Money" *Booooooom*, March 15, 2017  
Heath Ritch. "MiYoung Sohn" *SALiT Magazine*, June 2010  
Kocache & Shirreff. "Site Matters" Lower Manhattan Cultural Council, D.A.P., 2004  
Benjamin Genocchio. "A Chance to Fill Up on Visual Treats" *The New York Times*, April 25, 2004  
Judith Stiles Askew. "Fertile Soil for Emerging Talent" *Cape Cod Life*, August 2003  
"Station 29 Is Back" *The Providence Journal*, July 3-6, 2003  
Joanne Silver. "P-town Stirs Wave of Creativity" *Boston Herald*, August 16, 2002  
Cate McQuaid. "Some Shining Moments from P-town Artists at Mills Gallery" *The Boston Globe*, August 16, 2002  
Catherine Hong. "United Artists" *Harper's Bazaar*, May 2000  
Martha Camarillo. "Exhibitionism" *Time Out New York*, March 23-30, 2000  
Jerry Saltz. "Great Expectations" *Village Voice*, March 14, 2000  
Mark Stevens. "21st-Century Express" *New York Magazine*, March 13, 2000  
D. Dominick Lombardi. "Drip, Blow, Burn: Forces of Nature in Contemporary Art" *The New York Times*, June 6, 1999  
Georgette Gouveia. "Drip, Blow, Burn: Forces of Nature in Contemporary Art" *The Journal News*, March 5, 1999  
Kim Levin. "Voice Choice" *Village Voice*, July 21, 1998  
Robert Raczka. "Terra Bomba" *New Art Examiner*, April 1997

#### PROFESSIONAL

2024 *Director*, Zone7a Gallery and Books, Provincetown, MA  
2023-24 *Lead Teaching Artist*, PAAM Education Program, Provincetown, MA  
2023 *Co-Director/Co-Curator*, Lands End Gallery and Books, Provincetown, MA  
2023 *Summer Exhibition Consultant*, Fine Arts Work Center, Provincetown, MA  
2022 *Panelist*, Mass Cultural Council Artist Fellowships, Boston, MA  
2021-22 *Visual Arts Fellowship Coordinator*, Fine Arts Work Center, Provincetown, MA